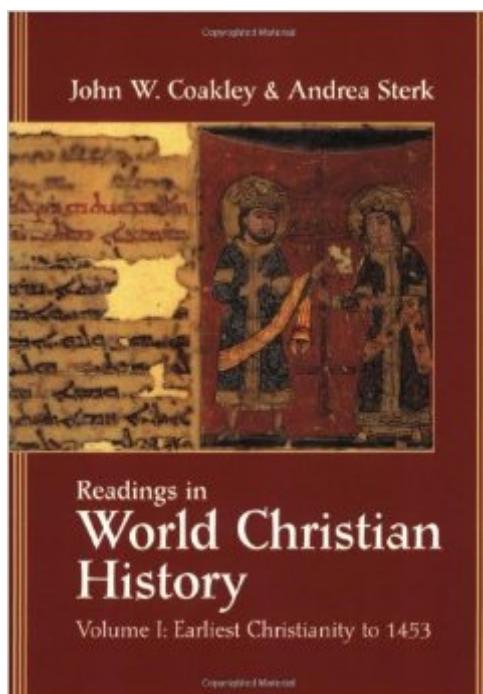


The book was found

# Readings In World Christian History



## Synopsis

This companion to History of the World Christian Movement explores how varied and multi-cultural Christian origins and history really are.

## Book Information

Paperback: 435 pages

Publisher: Orbis Books (May 25, 2004)

Language: English

ISBN-10: 1570755205

ISBN-13: 978-1570755200

Product Dimensions: 6.9 x 1 x 8.9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ  See all reviewsÂ  (16 customer reviews)

Best Sellers Rank: #34,568 in Books (See Top 100 in Books) #63 inÂ  Books > Religion & Spirituality > Religious Studies > History #113 inÂ  Books > Christian Books & Bibles > Churches & Church Leadership > Church History #119 inÂ  Books > History > World > Religious > Christianity

## Customer Reviews

Readings in World Christian History: Volume I is not meant to be read by itself but is meant to serve as a companion to History of the World Christian Movement: Volume I by Irvin and Sunquist. Without HWCM to provide context and locate the different authors and texts in history, the book becomes difficult to navigate and reads like a haphazard collection of unrelated compositions. In this anthology, like HWCM, the editors make it clear that most textbooks tend to adopt a Eurocentric approach to the Christian movement and therefore mold history through a Western lens. This method ignores or diminishes the forces at play outside of Europe. Aware of the distortions inherent in this method, the editors have a Â¢Â new appreciation of cultural diversity and geographical spread of ancient and medieval ChristianityÂ¢Â  and their presentation of the faithÂ¢Â Â™s development in this volume is broad and inclusive. Resultantly, this book becomes a series of carefully selected narratives from different peoples, places, traditions and ideologies, as opposed to a unified stream with one point of view. The book follows a chronological timeline and the sections are further divided into blocs that pertain to a controversy or a theological current. Each selection also has a brief introduction from the editors that gives the reader some context of the writing and a sense of the ideological orientation of the writer. Taken by itself, one of the most significant values of this book is its introduction to theologians-in-training to the wonderful breadth of Christian writers,

both big and small, through the 1400s. So while more well-known writers such as Augustine, Thomas Aquinas, Origen, and Tertullian are included, the text also has, for example, the Didache, The Martyrdom of Perpetua and Felicity, writings from Basil of Caesarea, the Apology of Patriarch Timothy to Caliph Mahdi, The Heliand, Anselm's Cur Deus Homo, The Lives of Mar-Yahbh-Allaha and Rabban Sawma, and Unam Sanctum. I used this book as required by a graduate level seminary course and found it to be invaluable in shedding light onto the historical developments, currents, and controversies in Christendom from the death of Christ to the 15th century. Readings in World Christian History will be most valuable to students of Christian and church history, theologians, and seminarians. Also, anyone with a keen interest into why and how Christian dogma and ideology has been molded, shaped, and transformed since the death of Christ will find this book precious as well.

I have waded through several anthologies of classic Christian writing, and most of them are very good. (Hint: In this case, the reputation of the editor(s) is a good clue to whether the collection is worth its salt. There is a large collection by Alistair McGrath which uses a different approach, but is also very good.) This volume, unlike McGrath's collection, is more about source documents on the life and times of Christians up to the dawn of the Renaissance. Another difference is that the selections in this book tend to be a bit longer, and from fewer sources. This is all to the good for a class on the history of Christianity. I would NOT recommend this book for casual reading, or even as a source book for writing papers. In the former case, it is because the book does not provide the string which connects all the readings. This connection would typically be done by an instructor's lectures. In the latter case, the selections do not include notes on the text which would be present in abundance if one found the volumes in which the entire works were edited and studied. But, if you happen to get this book in a class, and you have an interest in Christian history, I would not be too quick to sell it off, as it may provide tastes of things you may study in other classes, just enough to know if you wish to look at works by Ambrose of Milan.

This is an outstanding text that covers a lot of territory in church history. I found all of the readings to be very helpful in my understanding the viewpoints of the cloud of witnesses that wrote about and for the church.

excellent read of the actual texts throughout church history. the use of original documents ensure you dont read edited material that have be redacted.

I found it to be very helpful and informative. It has provided a wealth of knowledge to me during this term.

I was assigned *Readings in World Christian History* as textbook for a class at the Perkins School of Theology. The book is a compilation of historical documents, preceded by short introductions that place the documents in context and tell why they are important. If you are reading this, you are probably interested in church history. If you really want to get into the subject, you will need this book or another one like it.

Really Great to Work With I'd Highly Recommended Using them to Anyone & The Seller did a good job with the Item as described info...Very Quick Shipping was Great Too!!! A++++

This is a wonderful compilation of "first hand" historical accounts. One literally walks through history with those who were there.

[Download to continue reading...](#)

Strunk's *Source Readings in Music History: The Nineteenth Century* (Revised Edition) (Vol. 6) (Source Readings Vol. 6) *Crisis and Renewal: The Era of the Reformations* (Westminster History of Christian Thought) (Westminster Histories of Christian Thought) (The Westminster History of Christian Thought) *Readings of the Lotus Sutra* (Columbia Readings of Buddhist Literature) *Metaphysics: Contemporary Readings*: 2nd Edition (Routledge Contemporary Readings in Philosophy) *Readings in World Christian History* *Women in World History*: v. 2: Readings from 1500 to the Present (Sources and Studies in World History) *Readings in the History of Christian Theology*, Volume 1, Revised Edition: From Its Beginnings to the Eve of the Reformation *Medieval Iberia: Readings from Christian, Muslim, and Jewish Sources* (The Middle Ages Series) *Christian Mystics: 365 Readings and Meditations* *Foxe's Christian Martyrs of the World* (Christian Library) *Dance As a Theatre Art: Source Readings in Dance History from 1581 to the Present* *Keeping Time: Readings in Jazz History* *The Official SAT Subject Tests in U.S. & World History Study Guide* (Official Sat Subject Tests in U.S. History and World History) *World History Biographies: Mozart: The Boy Who Changed the World with His Music* (National Geographic World History Biographies) *World History Biographies: Marco Polo: The Boy Who Traveled the Medieval World* (National Geographic World History Biographies) *Christian Coloring Cards: Beautiful Blessings and Psalms to Color and Share: A Spiritual & Inspirational Christian Coloring Book for Adults with ...* *Coloring*

Books for Adults) (Volume 1) Christian Crafts from Paper Plates (Christian Craft Series) Speaking Christian: Why Christian Words Have Lost Their Meaning and PowerÃ¢ ¬â •And How They Can Be Restored Becoming Adult, Becoming Christian : Adult Development and Christian Faith Prayer: 365 Days of Prayer for Christian that Bring Calm & Peace (Christian Prayer Book 1)

[Dmca](#)